

# MODELLENLAND

*Magazine*

N°81 MARCH 2022

**Ilardi  
Arianna**

I was too  
perfectionist  
for a long time  
I was wrong

**Rafal  
Rudnik**

It is a way of  
expressing me  
and my view  
of the world

**Paulina  
Basek**

Working as a  
model has taught  
me really a lot

**4 Editorials**

Wildlife, Glamazone,  
Prejuicios, Rosalie  
Lou Ana, Yinte

**Ivan van Steenis**

It doesn't feel like  
work and it's a  
way to be creative

**Cover Girl  
Yinte Geyskens**

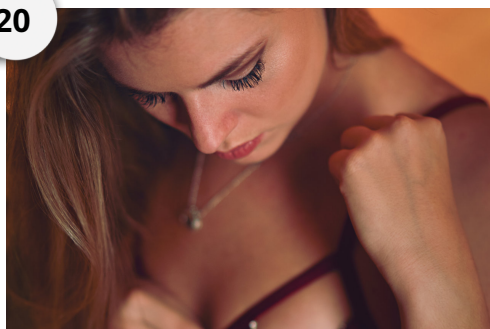
By: Pearson\_portraits



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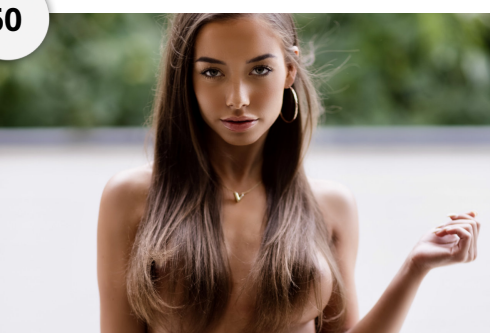
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## **From the editor**

Issue 81 - March 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: [info@modellenland.com](mailto:info@modellenland.com)

Credits Cover editorial:

Photographer: Pearson\_portraits

Model: Yinte Geyskens



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# Cover Girl Yinte Geyskens (Belgium)



By: Ron Gilman



By: Tilaistudio

**Kun je ons iets vertellen over jou?** Hi there, ik ben Yinte en ik ben afkomst uit leuven, ik woon nog thuis bij mijn papa, Ik ben opgegroeid met gescheiden ouders, maar heb dit nooit lastig gevonden, mijn ouders betekenen dan ook alles voor mij. Ik heb ook langs mijn mama's kant een halfzusje & bij mijn papa ben ik eenig kind perfect dus eigenlijk haha! Vervolgens ben ik schoonheidsspecialiste van beroep en werk ik in verschillende beauty zaken buiten dat werk ik ook bij chantelle PARIS als mannequin model! Buiten dat hou ik me vooral bezig met nog ander modellenwerk, ik heb het dus wel best vaak druk maar daar hou ik van! Als ontspanning hou ik van uit eten te gaan of een dagje naar de wellness vind ik ook altijd fijn!

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**Ik ben eigenlijk best wel een zelfzeker persoon dit is ook heel belangrijk in het modellen wereldje.. maar denk dat iedereen wel dingetjes heeft dat hij liever anders zou zien, zeker met alles wat we op sociale media zien de dag vandaag. Ik zeg ook altijd iedereen is mooi en uniek op zijn eigen manier! ik denk dat het belangrijkste is dat je gwn jezelf blijft en dat je enkel dingen doet waar jij zelf je gelukkig bij voelt.

**Wat zijn je goede eigenschappen en je minder goede?** Ik ben een heel behulpzaam persoon, ik zou iedereen altijd willen helpen en ik gun dan ook iedereen altijd het beste, ik ben ook heel erg leergierig. Mijn minder goede eigenschappen zijn dat ik heel koppig kan zijn & dat ik soms heel naïef kan zijn, jammer genoeg is niet iedereen lief voor elkaar en dat zou nu net de wereld zoveel mooier maken..

**Hoe ben je begonnen als model?** In 2017-2018 werd ik gecontacteerd door een fotograaf voor eens samen te werken, dit sprak me zeker direct aan en ben hier dan ook meteen op ingegaan, na mijn eerste shoot was ik direct verkocht natuurlijk maar heb dan toch jammer genoeg even een break gehad door school/ werk maar sinds 2021 ben ik er terug helemaal ingevlogen en sinds ik terug ben begonnen heb ik mijn hartje er weer helemaal aan verloren!

**Wat denk je het werk als model?** Ik vind het geweldig om leuke opdrachten mogen te doen als model en op nieuwe plekken te komen het is altijd wel wat nieuws! ik werk sinds oktober 2021 ook bij chantelle PARIS (lingerie merk) als mannequin/model, ik ben nog steeds super dankbaar voor deze kans, dit was dan ook een droom dat uit kwam voor mij!

**Wat is uw schoonheidsregime?** Ik reinig elke ochtend en avond mijn gezichtje. Ik gebruik ook elke ochtend een dagcreme & soms in de avond ook een nachtcrème. Ik gebruik eigenlijk alles van het merk avène, hun productjes zijn zo goed en er zitten allemaal goede ingrediënten in! Wat heel belangrijk is voor je huidje in goed conditie te houden.

**Wat zijn je plannen voor de toekomst?** Ik hoop op nog heel veel kansen te krijgen in de modellen wereld, maar ik ben zeker ook heel dankbaar voor de kansen die ik al heb gekregen. Vervolgens zou ik ook graag nog heel veel reizen en nog veel van de wereld zien.



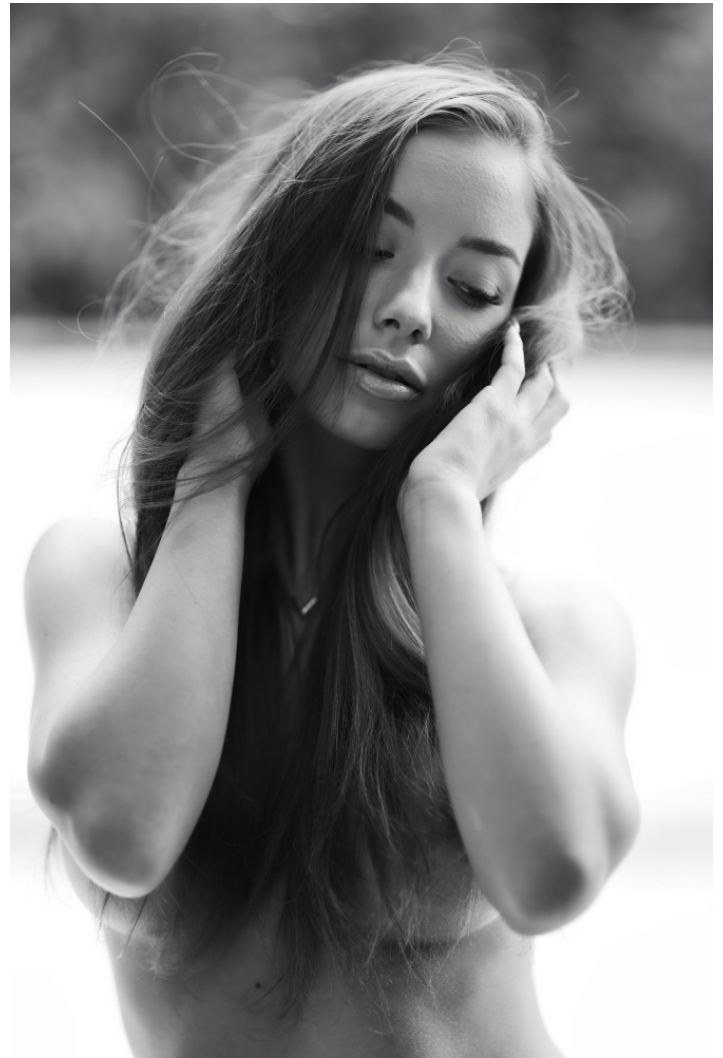


Ph: @ronpaologilman





Ph: @ronpaologilman



**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Ghoh ik heb al zoveel leuke ervaringen gehad, elke ervaring was anders maar leuk op zijn eigen manier. Vind het persoonlijk te moeilijk om een favoriete uit te kiezen haha sorry. Ik heb tot nu toe met elke fotograaf even graag samengewerkt en wil hun zeker ook bedanken voor de prachtige foto's & kansen dat ze me gaven.

**Wat zou je nog graag doen als model?** Ik zou natuurlijk willen blijven groeien als model & ik zou super graag nog met verschillende merken willen samen werken ik zou het ook leuk vinden om nog magazines te mogen doen, is altijd fijn dat je ook eens kantje van jezelf kan laten zien. Ohja en heb ook altijd eens willen shooten op een bood dat staat zeker nog op mijn bucketlist!

**Heeft u nog advies voor wie als model wil starten?** Het belangrijkste is in jezelf geloven & zelfzeker genoeg zijn! Ik vind echt dat je dat aan iemand kan zien wanneer die zelfzekerheid uitstraalt, ook zeker op foto's! En wat ook heel belangrijk is dat je gewoon jezelf blijft en enkel de dingen doet dat jij wilt doen! Daarnaast je al zeker niets aan trekken van wat andere zeggen, in deze wereld is er jammer genoeg heel veel jaloezie gezien, maar daar moet je je dus zeker niets van aantrekken het allerbelangrijkste is dat jij je gelukkig voelt!

**Wat vind je van het modellenland magazine?** Ik vind dit echt een hele leuk magazine, super leuk concept ook! Is altijd leuk om eens andere hun ervaringen te kunnen lezen! Echt een top magazine: ben dan ook super dankbaar dat jullie mij hebben gecontacteerd!

Instagram: [yintegeyskens](#)





By: lamtonin









Photographer: @Pearson\_portraits





Photographer: @Pearson\_portraits









Photographer: @Pearson\_portraits









By: lamtonin





By: lamtonin





By: lamtonin





By: lamtonin





By: lamtonin





By: lamtonin



# Photographer Ivan van Steenis (Belgium)

**Can you tell us a little about you?** I am Ivan, 43 years old, from Antwerp and currently living in Oedelem (near Bruges). I have worked in the hospitality industry almost all my life. As a hobby I was a DJ and photographer. As a DJ I stopped 6 years ago because the nightlife started to demand too much of me. At one point I just had enough. I then fully devoted myself to photography and after following various training courses to become a professional photographer, I decided in 2019 to continue with this. What started as a hobby has now grown into a nice side-job with many satisfied customers. My dream for next year is to create a complete studio in which I can completely unleash my creativity and receive my customers in a pleasant way.

**How and when did you get into photography?** Photography has been a passion of mine for years. Everywhere I went, my camera went with me. But it all only gained momentum when I started model photography and boidiro about three years ago. I feel that this suits me the most, and I would very much like to grow further in this and train myself even more to get better.

**What does photography mean to you?** What does photography mean to me? Difficult to articulate. It's just my passion. It's what I like to do. It doesn't feel like work and it's a way to be creative. It keeps me from getting into a daily grind.

**Please briefly describe your photography style for our readers.** My style is rather soft, with a lot of contrast and blurred backgrounds. I really like to play with natural light in combination with flash, so that the subject really stands out.

**Where do you get inspiration from?** Especially by looking at the work of others. And pay close attention to what I like and don't like. My two biggest sources of inspiration are Jason Lanier and Manny Ortiz. Two photographers who are very active on Youtube and from whom I have learned a lot. And of course they are both avid Sony shooters :)



@joyceheirbrandt



@\_aurelie\_dp



**Do you think in advance what you want in the picture?** I do go to a shoot with a certain idea in mind, but I'm not one to fully prepare a shoot. There has to be spontaneity in it. A lot depends on the moment, on the location, on the model, on the clothing... and I try to bring in as much variation as possible. Just go with the flow.

**Studio, on location or both?** Both, but I prefer natural light in combination with flash. You can create beautiful things in the studio, but I think it's just a bit too limited in possibilities to fully utilize my creativity.

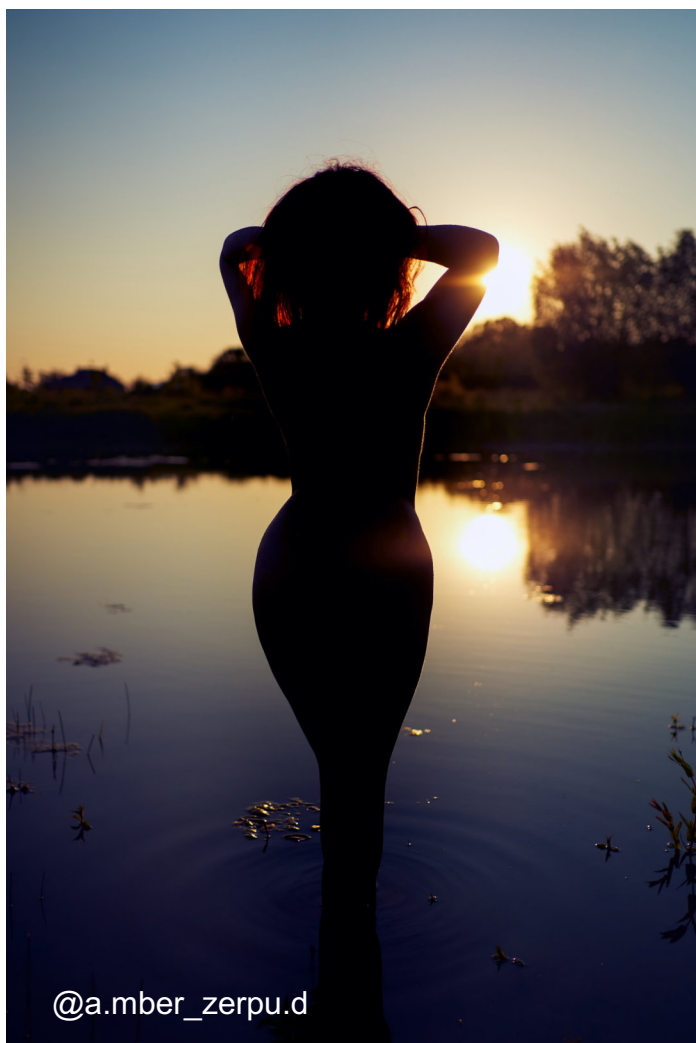
**Would you consider yourself a hobbyist or a paid professional?** Professional. Since last year I stopped with TFP shoots. Too time consuming. And time is money. Now I only shoot paying. I am still participating as a house photographer for modelsinternational.eu, a modeling competition here in Belgium. Just because I like it. It also provides some social contacts, because if you sit in front of your computer all day, you don't get out much anymore.

**What has been your most memorable session and why?** My first boudoir shoot with Aline Marescaux. That's the day I fell in love with her. 10 Nikon or Canon? Favorite lens? Sony is my brand. Ever since Sony acquired Minolta, I've been buying their cameras. My favorite lens is the 85mm f1.4, which is 90% glued to my camera.

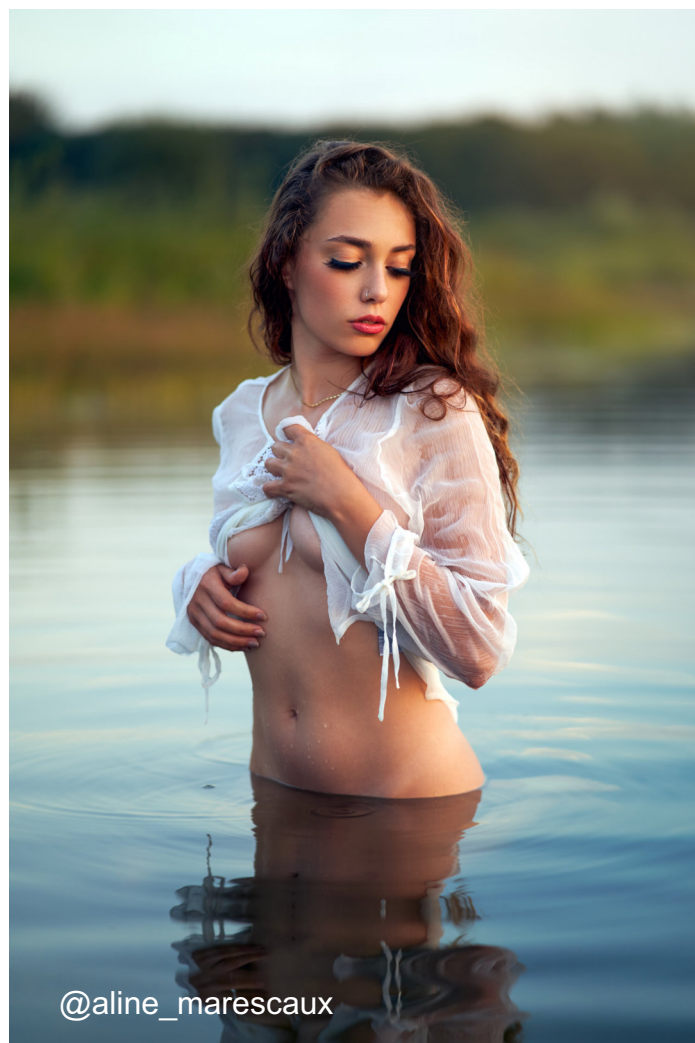
**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Never give up. Just keep doing what you like. Develop your own style. And always try to learn. Never give up on your dreams.

**What do you think of our new magazine?** Modellenland is a great magazine in my opinion. Lots of variety, nice interviews, beautiful photos. It also gives us photographers and models the chance to be in the spotlight. Nice to see that there is so much talent among both photographers and models. I wish you a lot of success for the future of your magazine.

[www.facebook.com/ivan.van.steenis/](http://www.facebook.com/ivan.van.steenis/) - [www.ivsfotografie.be](http://www.ivsfotografie.be) - [www.instagram.com/beauty\\_by\\_ivanvansteenis/](http://www.instagram.com/beauty_by_ivanvansteenis/)



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@aline\_marescaux









@babette.ballieu





@amberdobbels





@aline\_marescaux  
mua @tienlaridon





@stevens\_shania





@stevens\_shania



# Model Paulina ‘Praline’ Basek (Poland)

**Can you tell us a little about you?** My name is Paulina but my friends and family call me Praline. I’m 21 years old and I’m from Poland. I live in Katowice, amazing city which I’m super attached to. I study Italian and English philology at the Silesian University - I would love to be a Sworn Translator. When I was 10 years old I watched ‘The Godfather’ movie for the first time and that’s when my love for Italy and my dream about future job started to grow. Currently I work as an English teacher and a model. I’m also this year’s Miss Polonia beauty contest finalist. I love traveling, my beloved destination is Italy. In addition, I am interested in music, fashion, architecture, vintage stuff, good food, and the culture of Italy.

**If you could change anything about yourself, what would it be?** These days some people forget about humbleness. Unfortunately sometimes I catch myself on that too. I would love to always remember that a human being learns all his life and can never know everything, even though he often thinks otherwise. My goal is to be humble and grateful for all I have.

**How did you start modelling?** Throughout my childhood my friends and family always told me I should try it. I also grew up watching Top Model and Fashion TV so I was always interested in that world, especially fashion. Sometimes I organised amateur photoshoots with my friends by ourselves. The effects as you may assume weren’t really amazing but we had a lot of fun. When I was 16 and I started high school, one older student – Michalina Banasik asked me to model for her at the photography classes. I loved the pictures and I felt really good in front of the camera so after a conversation with my Mom, we decided to send my pictures to some agencies in Poland. It was a pretty spontaneous moment but back then, I was more shy and withdrawn so I’m glad that my Mom encouraged me to that decision. It wasn’t really easy to find an agency, because I’m not very tall as for a model. Thankfully I signed up a 5 year contract with SPP Models.

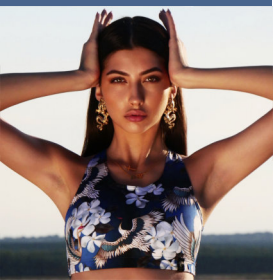
**What do you think of the work as a model?** I absolutely love it. Working as a model has taught me really a lot, especially that it’s not an easy job as it may seem on the media. It requires a lot of sacrifice, dedication and patience. Working as a model also improved my personality. When I started I was a really shy girl, to that point that I always ordered pizza online instead of actually calling the restaurant. I was afraid to meet new people and ‘fight’ for what’s mine. It changed when I started to work as a model. Every time I work I often meet new people, new situations, new set ups, new locations, new problems and environment. With time and experience, that work taught me to be more opened, organised, assertive, firm and confident. I can deal better now with stressful and unexpected situations. I also made a lot of friendships, amazing memories and things I will never forget.

**What are your personal qualities which distinguish you from others?** I think my attitude to life. In the era of constant pursuit of material goods, really important values such as love, family, another person or devotion to a relation or passion slowly disappear. For me, these values are even a priority. When I really love or care about something, I can sacrifice really a lot for it. What you need is patience and diligence, but also persistence and constipation. When a problem arises, I work on it and do not abandon the idea, which today, in a time of constant rush, may be considered a bit old-fashioned but maybe also distinguishing.

**What is your beauty regimen?** To be honest I don’t have any special beauty regimen. Sometimes I’m too lazy to do my skincare routine everyday but I definitely try to drink a lot of water (trust TikTok, it really helps!), I wash my face, use moisturizing creams and put on SPF cream on every day.



MUA: Lena Zięba Zalewska @len.zet  
By: Ada Fabirkiewicz @adafabirkiewicz



By: Gennaro Turco  
@turco\_photography



MUA: @\_sarae\_es  
By: Mateusz Cieśla @cinematek.pl



MUA: Klaudia Majcher  
@majcherci  
By: Augustyn Bardian





By: Gennaro Turco  
@turco\_photography



**What are your plans for the future?** I would love to continue my work as a model, and do it as long as I can, because I really enjoy it. I would also like to finish the University and become an Italian & English Language Sworn Translator. I want to travel, eat good food, drink wine and enjoy life as much as I can with my closest ones.

**What are some of your favorite experiences so far?** I have really a lot of favorite experiences so maybe I will mention recent ones. One of them is definitely taking part in this year's Miss Polonia contest. It's something new for me and it's actually my first beauty contest ever. I'm very happy that I made it so far already and that I can participate in such thing, which is a new challenge and a new test for me and my personality. My other favorite experience is working with a Polish brand called 7more7 where I did a photoshoot with real and venomous spiders walking on my hands. I'm really afraid of insects (grasshoppers especially!) so I had to fight my fears, but it was really fun.

**Do you have any advice for those who want to start modelling?** Like Nike says – Just do it! If you feel like it, do it. It doesn't have to be serious right away, it's you who dictates the tone. Sometimes you have to help your luck, so use the Internet to find local, creative people who can help you with building up your portfolio. At the beginning it's good to find a photographer that will answer all your questions. Try going to a photoshoot, see if you like it, if you feel quite comfortable in front of the camera. If you don't know what to do with your body, if you don't know how to pose, look at Pinterest or Instagram for some inspirations. Observe your movement and what effects it gives in the pictures – trust yourself.

**What do you think of the magazine?** I adore the idea of being an online magazine, especially in our era. In Modellenland I especially like the fact about including works of all the artists – hairdressers, MUAs, models, designers, photographers, everyone that creates art of fashion and beauty. Just like the motto of it says – it's a magazine for everybody! It's an amazing source of inspiration and knowledge. It's honestly a pleasure to now be a part of it.

FB: [facebook.com/pralinsoon](https://www.facebook.com/pralinsoon) - IG: [@basekpaolina](https://www.instagram.com/basekpaolina)





MUA: Paulina Biały @paulinabialymakeup  
Hair: Kamila Białas @kamila.bialas.hairstylist  
Crown: oh.bride @oh.bride  
Dress: Miu Piu Atelier @miupiu\_szymonkowski  
By: Marta Falkowska @picsbymartafalkowska





MUA: \_\_@sarae\_\_es  
By: Mateusz Cieśla  
@cinematek.pl





MUA: [\\_\\_@sarae\\_\\_es](#)  
By: Mateusz Cieřła [@cinematek.pl](#)





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By: Mateusz Cieśła @cinematek.pl



MUA: \_\_@sarae\_\_es  
By: Mateusz Cieśła @cinematek.pl






MUA: Kinga Sowińska @kingasowinska\_makeup  
By: Magdalena Lizakowska @lizakowskamagdalena  
Brand: 7more7 @7more7\_






By: Patrycja Maluch  
@p.takespics



A full-body photograph of a woman with long, dark hair, wearing a black and beige one-piece swimsuit. She is posing against a background of weathered, textured metal in shades of green and blue. The swimsuit features a beige central panel and black side panels with a high-cut bottom. She is looking slightly to her right with a neutral expression.

MUA: \_\_@sarae\_\_es  
By: Mateusz Cieśła  
@cinematek.pl



A woman with long, dark, wavy hair is shown from the waist up. She is wearing a white lace bra and a white bodysuit. She has a small white flower in her mouth and is looking slightly to the left. Her hands are clasped in front of her. The background is a white, draped fabric.

MUA: Marta Wiola  
@martawiola\_makeup  
By: Natalia Czarnowska  
@n.czarnowska /  
@studio\_who\_created





By: Mateusz Cieśła @cinematek.pl



By: Mateusz Cieśła @cinematek.pl





MUA: \_\_@sarae\_\_es  
By: Mateusz Cieśła @cinematek.pl



MUA: \_\_@sarae\_\_es  
By: Mateusz Cieśła  
@cinematek.pl



# Photographer Elena Aldea (Romania)

**Can you tell us a little about you?** My name is Elena Aldea and I am from Romania, more precisely from Brasov an old town from Transylvania. I am a self-taught photographer and I like to create storytelling pictures.

**How and when did you get into photography?** I was very young when I saw my grandparents resting after a tiring day of field work. It was summer and the day had been hot and long. They were both standing on the doorstep with their feet roughly cracked in a bowl of cold water. Working the land barefoot for a whole summer day, every day was cruel. The only way to calm them down was to use cold water. I was looking at both of them. They were both silent. Grandpa smoked a cigarette made of tobacco grown in his yard and Grandma held her hands in her lap. They both had rough hands and cracked legs. Nobody was talking. Each was immersed in his own mind. They seemed strangers to each other and to everything around them. This was the moment when I instinctively understood that the image was precious and meant something, something that only the image can show ..... because a picture is worth 1000 words, right? A few years later I found an old camera around the house ..... and so I began my journey into the world of photography. With the image of my grandparents in mind.

**What does photography mean to you?** What does photography mean to me? Not being a painter (the truth is, I haven't tried to paint yet :)), photography and digital construction are the only ways that I can "draw" what my mind sees. There are situations in which I am haunted for months, sometimes for years, by an idea and I have not yet found a way to reproduce it. so I'm waiting to gather all the necessary elements.



In the village





## Our future

**Please briefly describe your photography style for our readers.** My style ..... I don't know if my style can be categorized. At first I only worked in black and white. Then I started working with colors and from themes, let's say classics, I started to approach other themes. I think in the end I can say that my work is rather non-conformist and I can't even say that I follow all the rules. My imagination has no limits so I have no reason to respect certain styles or standards in photography or digital composition. In the end, the result matters, doesn't it?

**Where do you get inspiration from?** I know it sounds outdated but I'm inspired by everything around me. Starting with the classic and beautiful works of art such as paintings to anything I could see or think on a typical Monday for example. The difference that ultimately helps me create my own style is the fact that all these sources of inspiration are adapted and interpreted as I "see" them. For example, with the help of classic paintings, I made a beautiful Royal Pet series, in which I used Sphinx cats. I assure you that these kind of portraits are unique and very beautiful :).

**Do you think in advance what you want in the picture?** Depends. In situations where I have a certain project in mind, such as the Flamingo Dream series, I know very clearly what I want. Once I have all the elements I can start working. But in the same way I often start from an element that I like very much - a model, an animal, an object and I see what comes out. These are the kind of works where I adapt and improvise as the work progresses.



**Studio, on location or both?** I usually work in the studio. It is an environment in which you can control many aspects. And of course it's more practical because you have everything you need there. But sometimes I also work on location.

**Would you consider yourself a hobbyist or a paid professional?** I started photography as a hobby and at that time I didn't think about selling or building a career in this field. But for some years now I have been participating in various international photography salons and competitions. My works began to be accepted, rewarded and to my great surprise sold. At this point I can say that most of my works are for sale.

**What has been your most memorable session and why?** I remember that at one of the sessions we needed a mask and we thought of getting it in the most natural way ..... we put on the model's face a very mentholated toothpaste. Because of the menthol, her tears began to flow. The result was as expected ..... the mask had dried, then cracked. The major but unexpected effect was the mark left by her tears. What we didn't take into account was the fact that the toothpaste had dried very hard, so hard that it could barely be washed off the face. During another photo shoot I had a project in which the model was painted with a silver paint, including part of her long hair. The effect and the session were successful, but when we bought the paint we didn't think to take a water-based one so we took an oil-based one. The skin was cleansed, but the hair was almost impossible. She almost had to cut her hair. Such things also happen when I think more about the end result than how I can get there.







Vestal

**Nikon or Canon? Favorite lens?** I'm not very good at the technical part and I can't say that I know the differences between the 2 brands. I think they're both just as good. I work with Canon - a model that is no longer manufactured :), and with 2 lenses with different focal lengths. The equipment is important of course but I consider that the eyes, the mind and the soul are more important. You need to know how to see and understand what you want before pressing the camera button.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I don't know if I'm able to give advice. Instead, I think you can feel if photography, in the classic or digital way, is for you or not. Whoever wants to make photography will surely find solutions to overcome all the obstacles that will appear along the way. That's because I strongly believe that whoever wants to do something is looking for solutions and whoever doesn't want to, will look for excuses.

**What do you think of our new magazine?** I've known your magazine for a long time. I'm glad you started considering other types of photography besides fashion photography. And thank you very much for this opportunity.

[www.elenaaldea.com](http://www.elenaaldea.com), [instagram: Elenaaldeaphotograph](https://www.instagram.com/Elenaaldeaphotograph), [Fb: Elena Aldea Photography](https://www.facebook.com/ElenaAldeaPhotography)





Annelise

*Elena Aldea*





Blue bird

*Elena Aldea*



Butterfly hunt

*Elena Aldea*





Empty cage

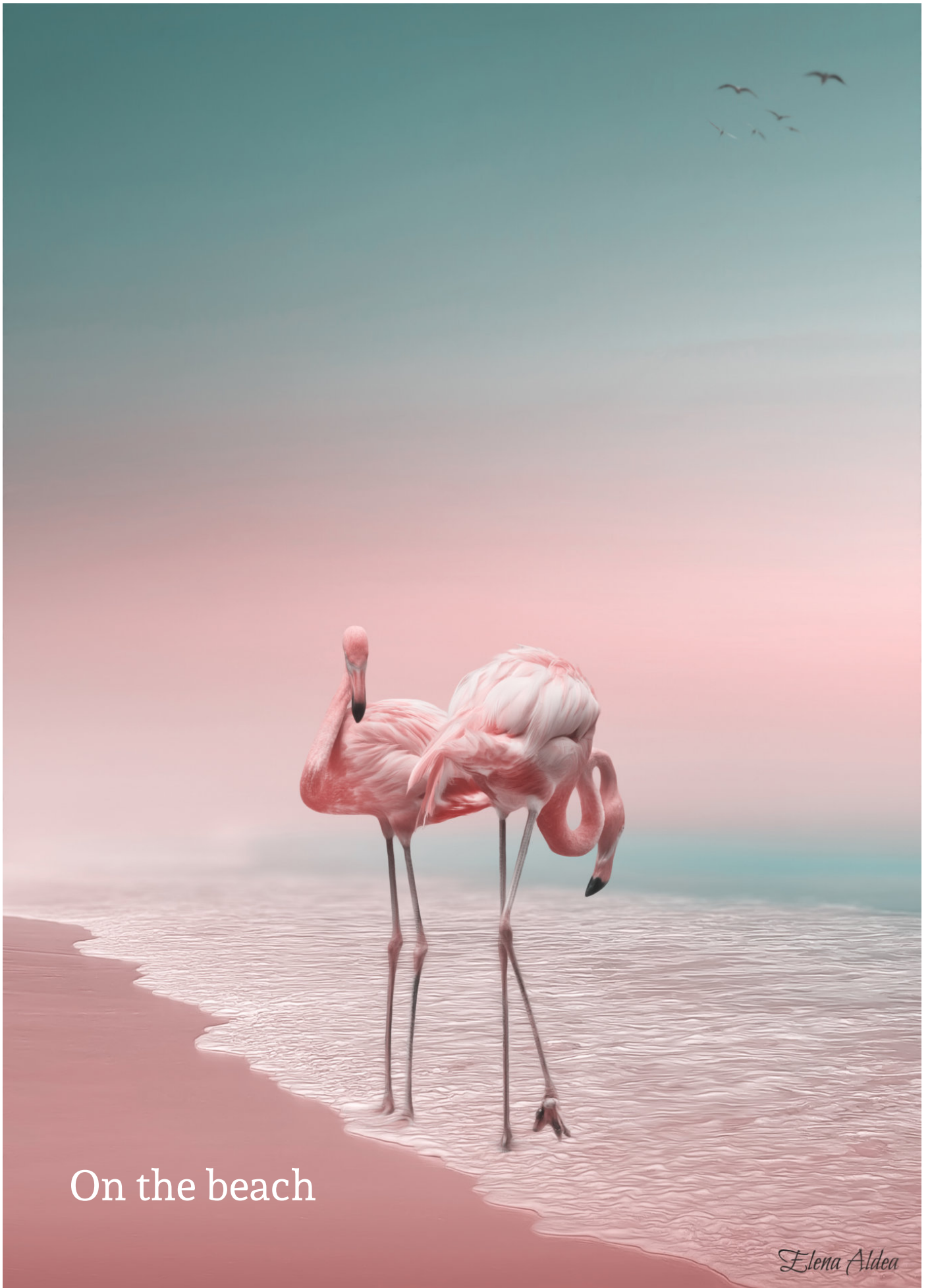
*Elena Aldea*

The lovers



*Elena Aldea*





On the beach

*Elena Aldea*



Silance





Death nature

*Elena Aldea*



The raven





The guardian

*Elena Aldea*







# Yinte Geyskens

Ph: @ronpaologilman



Ph: @ronpaologilman







Ph: @ronpaologilman





Ph: @ronpaologilman



Ph: @ronpaologilman





Ph: @ronpaologilman













# PIANO GIRL

Ph: @ronpaologilman  
Model



Ph: @ronpaologilman





# Photographer Benoit Billard (France) (Repost December 2020)

**Parlez-moi de vous.** J'ai passé la majeure partie de ma vie à explorer le son et l'image, fasciné par les émotions que l'homme peut transmettre à travers les ondes. Tour à tour musicien, ingénieur du son, producteur de disques, graphiste, journaliste, chroniqueur radio, réalisateur ou photographe, je tente d'appivoiser, capturer et diffuser ce que je trouve beau, sans pour autant me considérer comme un véritable artiste... En fait je pense que le terme "artistpreneur" serait plus adapté pour me définir! J'ai très vite compris que je voulais vivre de ma passion et éviter à tout prix de me retrouver esclave derrière un bureau ; pour atteindre cette liberté il fallait que j'arrive au mariage heureux entre l'artistique et le business. Ça n'a pas toujours été simple, avec pas mal d'échecs sur les plans personnel comme professionnel, mais j'ai toujours su rebondir et me considère comme un homme heureux et privilégié... Comme disait Coluche, je suis un peu comme le coq : "le seul oiseau qui arrive à chanter malgré les pieds dans la merde »!

**Comment et quand avez-vous commencé la photographie?** J'ai cru arriver à la photographie par hasard, en 2013, lorsque j'ai acheté mon premier reflex pour produire les photos promo de musiciens que je développais sur Z Factory Records. Je pense avec le recul, que c'était la suite logique de mon parcours, la musique et les arts visuels ayant beaucoup de points communs. Je me suis aussi pas mal cherché, photo de concert, architecture d'intérieur, reportage, culinaire, corporate, photo de tournage... Je suis un passionné et j'aime toucher à tout quand je découvre un domaine. Aujourd'hui je travaille beaucoup pour la mode et l'événementiel mais je me considère avant tout comme photographe de portrait.

**Quel est votre but dans la photographie?** Je ne pense pas avoir de but bien défini si ce n'est celui de continuer à faire ce métier sans m'ennuyer. Je sais en revanche ce dont je suis fier : quand les gens passent devant mon objectif, se reconnaissent, et se trouvent beaux! L'apparence a pris tellement de place dans notre société, ça engendre beaucoup de mal être... En séance, j'essaie de faire vivre une expérience qui peut aider à se libérer de ses complexes et booster son estime de soi







**Que représente pour vous la photographie?** Contrairement aux humains, la photographie possède ce super pouvoir de figer l'instant et de fait, transforme notre réalité en une représentation onirique, ouverte à des lectures différentes selon les personnes et l'espace temps. Le N&B accentue encore plus ce côté supranaturel. C'est un peu contradictoire, mais malgré cela j'aime la photographie lorsqu'elle transpire le vrai. Comme au cinéma, peu importe si c'est une illusion, il faut que l'image et l'histoire m'embarquent...

**Comment votre travail ce différencie-t-il des autres?** J'essaie de ne pas me comparer aux autres photographes, ce qui ne m'empêche pas d'être admiratif du talent de certains... Je sais que mes photos sont uniques, qu'elles plaisent ou ne plaisent pas c'est une autre affaire! Je suis convaincu que le travail d'un photographe est le reflet de sa personnalité, de son expérience, de ses désirs, de sa frustration, de son inconscient. Énormément de paramètres rentrent en jeu... Et si tu mets un même modèle devant l'objectif de différents photographes, tu n'auras pas deux fois la même image. C'est en discutant avec Vincent Peters que j'ai commencé à comprendre le sens de mes photos et c'était très émouvant pour moi qu'il mette le doigt sur cet aspect autobiographique, presque psychothérapeutique qui soudain te rappelle qui tu es et pourquoi tu as tel regard sur tel sujet.

**Où puisiez-vous votre inspiration?** Les femmes sont ma principale source d'inspiration. J'ai toujours été très admiratif de la puissance et de la beauté qu'elles dégagent, sans doute parce que j'ai été élevé par des femmes fortes et indépendantes. La musique et la notion de rythme sont également très influents dans ma manière de travailler. D'ailleurs, il y a toujours une enceinte sur mes séances!

**Quel est votre préférence location ou studio?** J'apprécie autant travailler avec la lumière naturelle qu'avec des sources artificielles, à l'intérieur comme à l'extérieur ; mais quand je veux raconter une histoire, je sors volontiers du studio !

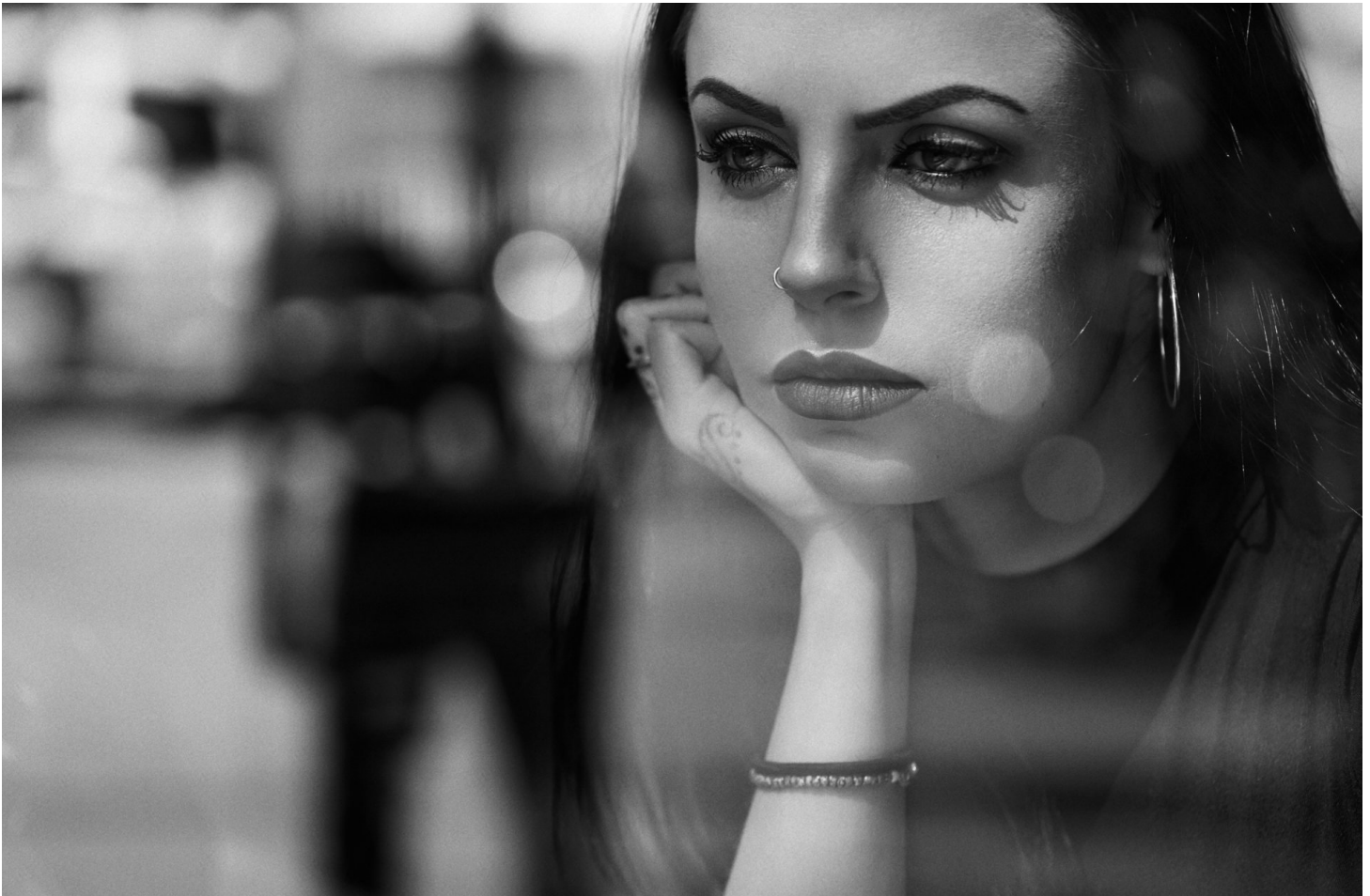
**Est ce que vous préparez vos images à l'avance?** Tout dépend du résultat souhaité, des enjeux, du budget... Je suis amené à gérer des prods de A à Z où je peux passer des jours à scouter lieux et modèles, à recruter MUA, coiffeur et styliste, à préparer des moodboards, à imaginer des histoires, à dessiner les poses, lumières ou cadrages que j'ai en tête... Puis il y a ces shoots très naturels, souvent improvisés, sans team, juste le modèle, toi, et ton appareil. Je garde la même énergie dans les deux cas de figure !

**Travaillez-vous vos photos et décrivez votre travail de post production?** J'ai une assez bonne maîtrise des outils de retouche (je crois que la première version de Photoshop que j'ai eu entre les mains date de 2000 !), et à part sur certaines commandes de grandes maisons, je fais moi-même ma post-production. Mon workflow est assez classique, je développe les fichiers raw sur Capture One ou Lightroom puis, je retouche dans Photoshop si je dois aller plus loin. Je n'utilise aucun plug in automatique, ni preset vendu sur internet : tout est fait à la main (enfin au stylet). L'essentiel de ma retouche est basé sur ce bon vieux dodge & burn et un travail soigné de la chromie ; j'ai abandonné les techniques comme le split frequency au rendu trop plastique à mon goût. La retouche reste une tâche chrono-phage et laborieuse mais j'estime qu'elle est nécessaire pour aller au bout de ma vision et il y a une certaine satisfaction quand arrive l'image finale. J'essaie d'y passer le moins de temps possible, à la fois en cherchant à être au plus proche du résultat final "in camera" mais aussi en laissant de plus en plus passer les petits défauts qui étaient rédhibitoires à mes débuts. Je me répète souvent cette phrase pour arrêter de retoucher : "plus on tend vers la perfection, plus on se rapproche de l'amateurisme"

**Quels sont les endroits et les sujets qui vous interpellent le plus?** Encore une fois, je cherche la simplicité, peu importe le lieu ou le mood, l'essentiel c'est ma connexion avec le modèle







**Qu'est ce que vous voudriez absolument photographier?** J'aimerais photographier toutes les femmes qui ont compté dans ma vie, mais c'est parfois délicat ou impossible à réaliser!

**Quelle est la chose la plus importante que vous ayez appris au fil des ans?** Que je ne sais pas grand-chose et qu'il faut du temps pour devenir un bon photographe! Il faut continuellement se remettre en question et ne pas avoir peur de sortir de sa zone de confort pour progresser. On apprend aussi beaucoup des autres et il m'arrive encore après toutes ces années de participer à des workshops ou de troquer ma casquette de photographe contre celle d'assistant pour des gens comme Ali Mahdavi ou Peter Coulson qui ont grandement participé à développer mon regard.

**Quels sont vos projets futurs ou à court terme?** Je pense me consacrer à plus de projets personnels et pourquoi pas sortir un premier livre ou organiser une expo pour fêter mes sept ans de carrière !

**Que recherchez - vous des modèles avec qui vous travaillez?** Plus de 50k followers sinon on ne shoot pas ensemble! :D Je plaisante, je déteste les réseaux sociaux et tout le fake qui va avec ! Ce que j'attends des modèles c'est du lâcher prise, je veux voir leur vraie personnalité dans le viseur. En général ça marche : les modèles sentent très vite si elles peuvent faire confiance à un photographe ou non. Lâcher prise ça ne veut pas dire "c'est cool on fait n'importe quoi, n'importe comment", quand tu travailles avec des modèles en agence tu as un certain niveau d'exigence, tu espères de la diversité dans les expressions, la maîtrise des poses jusqu'au bout des doigts, de l'engagement et de la bonne humeur... Bien sûr je suis plus indulgent avec les new faces et je prends le temps de les éduquer pour que leurs prochains shoots se passent encore mieux.

**Avez - vous encore un message pour les modèles?** Par manque de temps j'ai refusé beaucoup de propositions de modèles ces dernières années, mais j'ai de nouveaux projets personnels alors si vous êtes de passage à Paris n'hésitez pas à m'envoyer un message pour que l'on shoot ensemble.

[www.benoitbillard.com](http://www.benoitbillard.com) - [www.instagram.com/benoitbillard](https://www.instagram.com/benoitbillard)  
[www.linkedin.com/in/benoitbillard](https://www.linkedin.com/in/benoitbillard) - [www.facebook.com/benoitbillardphotography](https://www.facebook.com/benoitbillardphotography)





















# WILDLIFE

Model : Nikita Naomi Isaacs

Mua : Aline Le

Photographer : Eric Chieze













































# Model Erika Duani Emaldi

(New York/Italy)

**Can you tell us a little about you?** I'm a model I live in New York since 3 years.

**If you could change anything about yourself, what would it be?** It would be the ability of not falling asleep watching a movie ahah.

**How did you start modelling?** They scouted me in my town in Italy just by " why you have good potential on becoming a model"

**What do you think of the work as a model?** It's exciting , you need to be very self driven and oriented and you'll love it.

**What is your beauty regimen?** listen to my inner self and meditate.

**What are your personal qualities which distinguish you from others?** I am caring and very patient.

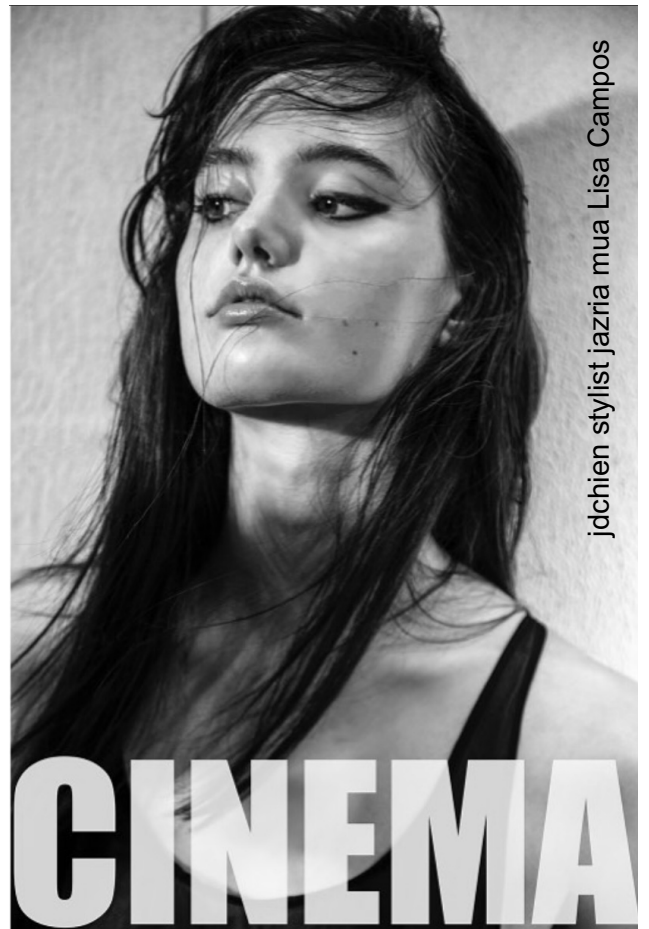
**What are your plans for the future?** Moving by the beach and open a clothing line.

**What are some of your favorite experiences so far?** I love surfing.

**Do you have any advice for those who want to start modelling?** Submit your wishes to model agencies throw email and don't give up

**What do you think of the magazine?** I'm very blessed to be a part of it . It's really capturing and interesting.

Instagram: @erikaduani



jdchien stylist jazria mua Lisa Campos



Andres Mac rea make up annettebragas stylist s. Asile

MOVEUXMAG.COM



Aldofotografia





Andres Mac Rea  
make up Annettebragas  
stylist s. Asile





Andres Mac Rea  
make up Annettebragas  
stylist s. Asile





Andres Mac Rea  
make up Annettebragas  
stylist s. Asile





Aldofotografia





Aldofotografia



Paul Tirado make up Luisa Soler





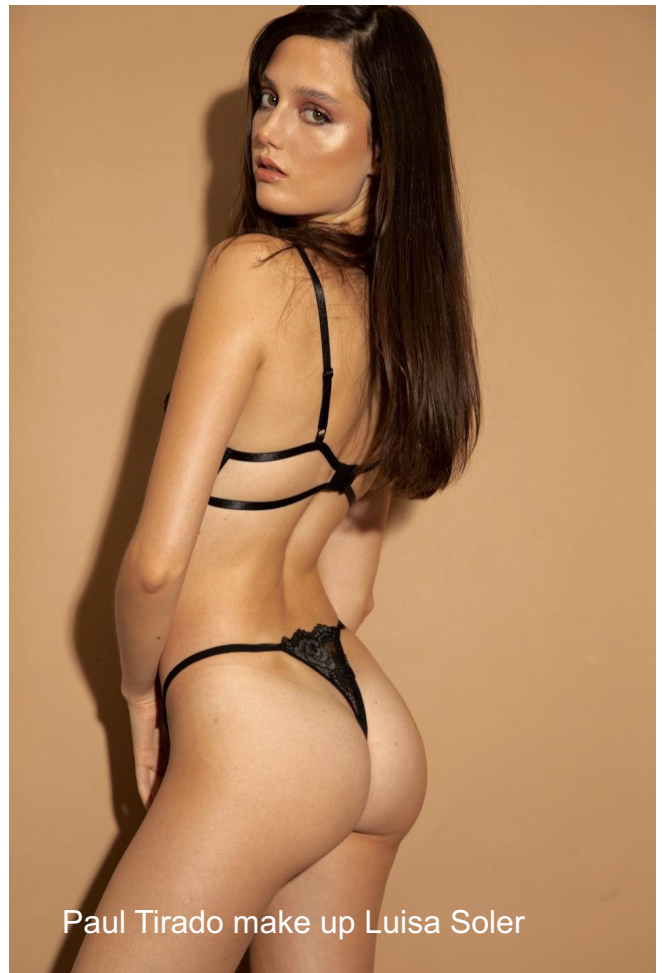
Paul Tirado make up Luisa Soler



Krystena Patton Los Angeles



Paul Tirado make up Luisa Soler



Paul Tirado make up Luisa Soler



Mirror51





Aldofotografia



# Photographer Sławek Śleszyński (Poland)

**Can you tell us a little about you?** Photography is my main passion but I also enjoy sailing, travelling, getting to know new places and people. I am open towards others, I appreciate people with sense of humor, being honest, sensitive and direct. Friendships I have made last for really many years because we are very important for each other and we need one another.

**How and when did you get into photography?** Many years ago I came across a photography of a landscape from which I couldn't take my eyes off. It was constructed in this special way that it was leading me step by step from one place to another through whole photo. I was really fascinated and simply spellbound. I wanted to be part of it too! And that is how it all began. I was watching one album after another, discovering wonderful game of light and shadow, shot composition, I was taking part in photography workshops. My landscape photographs quickly turned into portraits and later nude art shots too.

**What does photography mean to you?** Photography is my passion, happiness, fulfillment. Discovering myself and others. Possibility to meet interesting people, whom I would simply not get to know without photography.

**Please briefly describe your photography style for our readers.** I think the receiver should be the one to speak about it. I would like the photography to capture a moment, perhaps intrigue, so that everyone could read and interpret it in own way. What is important for me, is mentioned above a game of light and shadow, minimalism of the shot, understatement.



@temotuaywotelib





**Where do you get inspiration from?** I get inspiration from java and the dream. From the movie and the literature. It happens that particular scene from the movie or description in the book is the beginning of own, new, different shots, other stories. It is also this way in the scenes from life and dream. However, with time, if they are not captured, they often get blurred in our memory and are no longer the same as they used to be.

**Do you think in advance what you want in the picture?** I think it is very important. Moreover, it is often a trigger for taking the picture and finally the effect of the session is the development of initial project.

**Studio, on location or both?** Definitely I prefer natural light, taking pictures on location gives me more satisfaction, I feel it more. Lately I also came back to work in studio and from time to time I make studio sessions too.

**Would you consider yourself a hobbyist or a paid professional?** I never thought of resigning from my professional work, which provides livelihood to my family. I am passionate of a photography, through which I can realize what I intend to. Taking photographs as a contractor means kind of self limitation to me.

**What has been your most memorable session and why?** Once on location lasting for few days, I planned session on the beach by the river, taken from the high riverbank perspective. When we came there the next day early in the morning, it turned out that a group of people organized picnic in this place. So we came back to our agritourism place with beach volleyball court. I convinced the owner to arrive there with his excavator and take me up on it above this court. And this is how I realized planned session from the heights.





@lisia.dama





**Nikon or Canon? Favourite lens?** Through the first years it was Nikon, usually 85 mm and 50 mm lenses. Currently, when I more often work with analog camera, it is mainly Hasselblad, but also Nikon FM3A. As for the lenses, these are Zeiss, usually Planar.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I would suggest to focus mainly on self development, initially based on analysis of work of other photographers, on its essence. Then comes the time to formulate own priorities and to find own way.

**What do you think of our new magazine?** I like it very much. I find in it many interesting photographs, for which it is worth to stop for a while. I appreciate its diversity, presentation of many interesting artists and the fact that everyone can find in it something special.

Instagram: [@slavco.abraxas](#) [@eseles57](#)



@aleksandra.ka.modeling





@irinka\_de



@dehadria





@himykk\_



@average\_is\_boring





@lisa.dama



@fineartmodel





@fineartmodel



# Model Franziska Scheffter

(Germany) (Re-post July 2021)

**Can you tell us a little about you?** Hi, my name is Franziska. I live in the capital of Germany, Berlin, I love this town very much. In this place I can go out with my friends, meet with ma Family and I have fun with my horse „Apple Pie“. Besides Modelling Horseback-Riding is absolutely my favourite thing. In the stables around Berlin I always find the relaxing silence to recover from the my model-business.

**If you could change anything about yourself, what would it be?** Do you mean changing my look or my personality? I wish I had full and curly hair.- That's it, what I long to change in my look. Meaning the personality, then I don't like my shyness. I rather would like to be more openminded to other people.

**How did you start modelling?** Modeling has been my dream since I was a little child. With 20 years, I meet a German fashion-designer, who helped me into the modelbusiness. I learned many important things with him. Soon after I found an agency to sign my first contract.

**What do you think of the work as a model?** It is a hard job. It is not like being a princess every day - it's like struggling with self-confidence every day. But, I like it.

**What is your beauty regimen?** It is not a secret. Many sleep, healthy food, fitness.

**What are your personal qualities which distinguish you from others?** I don't know. Sorry. I think being a model - you must have very important qualities like ambition and coolness. I think these are the same qualities for all models.

**What are you plans for the future?** Hope that I'll be booked for many modelling jobs and can stay healthy and happy.

**What are some of your favorite experiences so far?** Traveling and working with my modelling bbf.

**Do you have any advice for those who want to start modelling?** Being rejected in a casting does not mean an attack to your personality. That is a very important to know in this business.

**What do you think of the magazine?** Great. Good idea. Love. Interesting.

<https://www.facebook.com/franziska.scheffter>





Ann Solie





Ann Solie





Ann Solie





Ann Solie



Ann Solie





Matthias Holst





Max Kamholz





Max Kamholz





Matthias Holst





Max Kamholz



Max Kamholz





Matthias Holst





# GLAMAZONE

**By LAURENT VOISINET**

## FRANCAIS

Cette nouvelle collection représente la quintessence de toutes mes collections depuis plus de 20 ans. Les chignons noués et entrelacés, les coupes courtes modulables.

J'aime revendiquer et exprimer mon identité à travers des coupes et chignons teintés d'esprit coiffés/décoiffés, déstructurés, et glamrock.

Style entre élégance et décontraction, l'urbain se mêle au féminin avec subtilité pour ma nouvelle collection GLAMAZONE. Laurent VOISINET

## ENGLISH

This new collection represents the quintessence of all my collections since over 20 years.

The knotted and intertwined buns, the modular short haircuts.

I like to claim and express my identity through hairstyles and chignons tinged with styled/disheveled, unstructured, and glamrock spirit.

Style between elegance and relaxation, the urban mixes with the feminine with subtlety for my new GLAMAZONE collection. Laurent VOISINET

Artistic director : Laurent Voisinet and Pascal Latil Hairdressers:

Laurent, Carole and Manon Voisinet

Make-up : Mariana Miteva

Stylism : Véronique Suchet

Photography and adjustments : Pascal Latil

Models : Océane LeNy and Tiphaine Boudinot

Thanks to WELLA COMPANY and Marc Casez

Relation Presse : ELP Hair Production







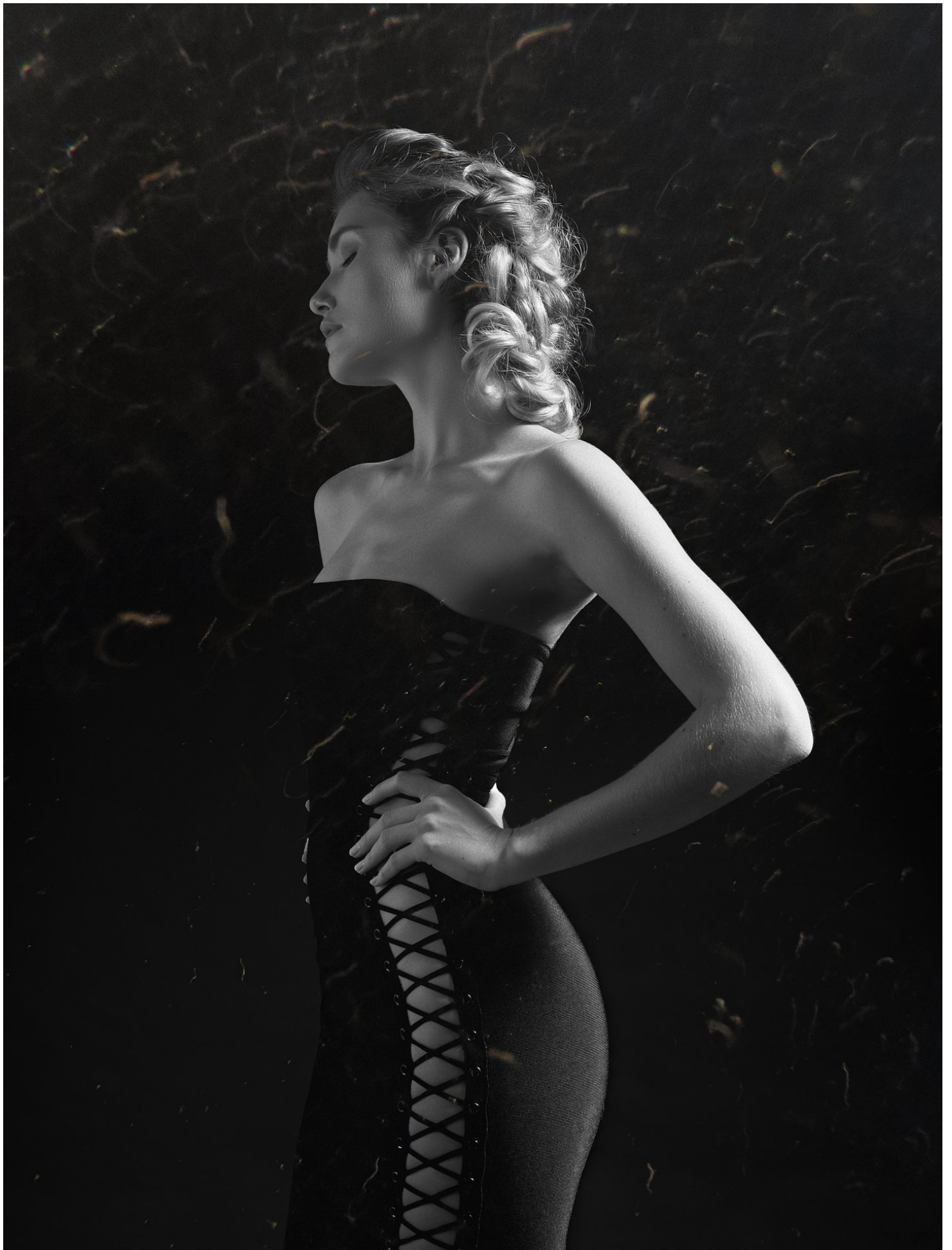










































# Model Jagoda Montufar (USA)

**Can you tell us a little about you?** Hello, my name is Jagoda. I was born in Poland and currently live in the United States. I am a product photographer and product designer; I started drawing and painting at a young age and studied photography in college. I am currently experimenting with mixed media to create new art pieces, especially those that involve mixing fluids and paints of different densities. I am fascinated by the various ways that nature expresses dynamic and random patterns, so that is something that I enjoy imitating and capturing with my work. I am currently learning 3D design; I hope to create simulations of various processes that occur in nature, such as the murmurations of birds. My husband and I often like to collaborate; he is an artist and mathematician, so I enjoy finding ways to fuse our creativity.

**If you could change anything about yourself, what?** I want to live more mindfully and fully embrace each moment's immediacy. It's something I am getting better at every day.

**How did you start modeling?** A modeling scout approached me at the age of 16, and I've been building my portfolio ever since. Nowadays, I work primarily with solo photographers for modeling opportunities.

**What do you think of the work as a model?** I think it can be exhausting. Models are subject to constant judgment about their appearance and bodies, but I think things are improving. I have seen an increasing diversity of body shapes and sizes and ethnic backgrounds of models at several shoots, so it's nice to see that for a change. Fashion e-commerce brands tend to represent more body types than catwalk models, where models are expected to comply with precise body measurements; this is why I like to partake in the creative direction of a photoshoot or work with more open-minded photographers. Modeling has many different niches, and alternative modeling is one of them. Alternative models can be more artistic and adventurous with their looks. Depending on the brand, tattoos, piercings, body modifications, and a quirky dress sense are all acceptable and even encouraged. That allows for more self-expression, which seems like a perfect fit for me. There are no specific criteria for alternative models. If you have a good attitude about your body and can express yourself effectively in front of a camera, I think modeling can be enjoyable.

**What is your beauty regimen?** A little bit of retinol goes a long way, not to mention sunscreen since I have pale skin. Exercise and good sleep are also vital. I also try to eat fresh food as much as possible and remain hydrated.

**What are your personal qualities which distinguish you from others?** I think brutal honesty is a rare quality I possess, especially in this country. I hold no reservations about speaking candidly on matters that may bring discomfort to others; however, I also know that a modicum of tact and diplomacy goes a long way.

**What are your plans for the future?** I plan to travel more; I'd like to visit Japan and immerse myself in more places where I barely understand the language and culture.

**What are some of your favorite experiences so far?** I think my favorite experiences have taken place in nature. My husband and I have had the pleasure to experience the four corners region of the United States, encompassing some of the most beautiful landscapes I have ever seen in the southwest.

**Do you have any advice for those who want to start modeling?** Having a basic understanding of the modeling industry will help you identify the best modeling niche for you. Also, it's essential to take care of yourself and remain positive about your body. Don't let anyone tell you something is wrong with your body to encourage you to undergo an unhealthy lifestyle.

Jagoda Montufar: [ig @delirium.rouge](#)





Photographer - Candice Ghai  
candiceghaiphotography.com  
MUA - Kaylee Lynora Silcocks  
kaylynora.com





Photographer - Candice Ghai  
candiceghaiphotography.com  
MUA - Kaylee Lynora Silcocks  
kaylynora.com









Photographer - Candice Ghai  
candiceghaiphotography.com  
MUA - Kaylee Lynora Silcocks  
kaylynora.com









Photographer:  
Edwin Montufar  
[@operator.theory](#)





Photographer - Edwin Montufar: [ig @operator.theory](https://www.instagram.com/operator.theory)





Photographer - Edwin Montufar: ig @operator.theory





# EDITORIAL PREJUICIOS

Dania Diaz and Martina Blanco

By: Jessica Romero

My fingertips go numb they remember something that does not remain, pristine silence is shown in apogee, the imperfection is felt in an ephemeral range of forgiveness, a holocaust like a sunset delivered to you and still you prefer to close your eyes. I weigh the unshakable value of my feelings, Well, I sense that you feel indebted to me, a sacrifice in the middle of a nothingness that remains totally empty, a discount of emotions that you bring to me making me feel somehow free. You submit without mercy, and a plea implores in low voices that you calm the ego that lives in your heart, disagreements beg for forgiveness. Crystals on the ground creak to the pair of a tear that wants to break into a thousand pieces, radiate the superfluous heat that disunites at this moment, Even so, an ineffable feeling without any meaning is born in me, immeasurable misunderstood love, thrown into an endless blind pit, no recoil to either of your hands.

And there, in the coldest darkness, I will have a faith rooted in hope, and there I will continue creating magic, infinite luminescence in case you arrive on time. While the petrichor of the rain will give you the signs of where I reside. There, where meanings do not exist, I will fight like that wind against the current, forgive my eloquence in expressing what I have to say tonight, I'm not trying to convince you of anything Well, you actually have the outcome of what I can express here one day, there I will paint a new dawn full of golden tones and you will notice the incandescence of my skin on your own skin. (Text. Jessica Romero)

<https://www.instagram.com/jesicaromero fotografia/> - [www.facebook.com/jesicaromero fotografia](http://www.facebook.com/jesicaromero fotografia)































# Model Francesca De Braco (Italy)



**Can you tell us a little about you?** I'm Francesca De Braco, I'm from Italy and I live in Verona. I grew up in a family that loves art and music. My grandmother was an opera singer and I inherited my passion for music from her. I find myself constantly using music to artistically express myself. I am a pop and jazz singer. More about me? I graduated with a degree in foreign languages and literature, I'm a proud chihuahua owner and I love every kind of sweets.

**If you could change anything about yourself, what would it be?** I wish I liked cooking and I would like to learn how to shop for food without the use of a delivery service! Anyway, on a more deep level, I wouldn't change much about myself. I mean, of course I'm not perfect, but I understood that flaws are what make us unique. Self-acceptance is something I wish I had learned a long time ago. Apart from this, I truly believe that growing and learning from mistakes in order to become the best version of ourselves is a never-ending journey. It is no coincidence that one of my mantra is: "We're all works of art in progress".

**How did you start modelling?** A long time ago a very good friend of mine, Federico Modica (who now is a great professional photographer), needed a model to try a new set, so he asked me to help him. We had so much fun! From then, many other local photographers asked me to model for them, and this is how my journey as a model began...

**What do you think of the work as a model?** The work of a model is very interesting on multiple levels: on the first hand, you get the chance to meet a lot of people and learn something new from each encounter. You also have the opportunity to visit beautiful places that are usually closed to the public, such as private collections/exhibits in museums. It's also frequent to visit historic buildings, abandoned villas or parks and so on which for me is artistically very enjoyable. On the other hand, I get the opportunity to grow and learn about myself. Each modelling shoot I am challenging to achieve the best result. I love the fact that I discover a new side of me every time, through the eye and the camera lens of the photographers.

**What is your beauty regimen?** I don't really have a beauty regimen; I simply try to take care of both my body and my mind. I try to always use the right products for my skin and hair and to drink a lot of water or tea (hydration is so important!). Some days I like to exercise in the gym, other days I just need to stay on my couch with my dog. Maybe the only beauty step I never miss is wearing mascara, some red lipstick... and a lot of perfume! Anyway, I've chosen to be a freelance model in order to be free and not to have any restriction about my body size or my look, that's why I have no experiences with any agencies or similar. To me is very important to have the possibility to be myself and the photographers who decide to work with me are conscious about the fact that I'm not an ordinary model with a perfect body shape and so on. I feel lucky because I found a lot of photographers who are not interested in perfection. Instead, we try to create pictures that drive feelings and emotions.

**What are your personal qualities which distinguish you from others?** I am totally easy going, I like having fun, laughing a lot and I enjoy the time I spend with people who are as positive as I am. I always do my best to make people feel comfortable and maybe that's why I often end up building solid friendships with the people I work with.





Ph. Rosy Carletti





Ph. Mattia Neri

**What are your plans for the future?** For the next year I'll be working quite often on my music and to further progress as an author for other musical artists. I also plan to do more live shows with my band this summer. I would love to visit a new country and new art exhibitions. From a more long-term point of view, however, I would like to have more experiences in the musical and artistic field, traveling around the world, collaborating with other artists and musicians in order to learn new things from them. Another dream of mine is to write a book and start my very own start-up.

**What are some of your favourite experiences so far?** It's difficult to say what my favourite experience was because I have had many beautiful ones. I certainly always have a lot of fun when I take pictures with animals because there is always an element of unpredictability and surprise. But I also love the shootings set in abandoned villas, where between one set and another you can visit these wonderful environments that tell stories from other times: I am totally into these kind of things! Thanks to this work I have had the opportunity to visit places that otherwise I would never have seen and I am very grateful for all of this!

**Do you have any advice for those who want to start modelling?**

Be true to yourself and believe in yourself. Accept your flaws and treat yourself the same way you would treat the love of your life. Work on your personality, and don't let anyone tell you who you should be or how you should look like. This is this advice I wish someone have given me when I was a little insecure girl who looked at the it-girls at school thinking "I'll never be one of them". Maybe I'm still not one of them, but I'm myself: my very own kind of it-girl, and I couldn't be happier.

**What do you think of the magazine?** I love it: I always find many inspirations and new ideas by leafing through the pages of Modellenland. I am also very happy and thankful that you have asked me to be part of this magazine: thank you so much!

Instagram: [@francescadebraco](https://www.instagram.com/francescadebraco)





Ph. Rosy Carletti





Ph. Federico Pasqualini

*federico pasqualini*  
101





Ph. Alfredo Spagna





GIORGIOTADDIA.COM  
PHOTOGRAPHER





Ph. Stebra





Ph. Lara Zanardi  
Collab. Alfredo Spagna





Ph. Lara Zanardi  
Collab. Alfredo Spagna



Ph. Alfredo Spagna  
Collab. Lara Zanardi



Ph. Lara Zanardi  
Collab. Alfredo Spagna





Ph. Stebra

# Photographer Rafal Rudnik (Poland)

**Can you tell us a little about you?** Retired soldier, motorcyclist and bass player. Fond of meeting new people and new places. I love challenges. Completing them gives me the drive to live.

**How and when did you get into photography?** Back in primary and secondary school, I was playing with analog photography. But it was just fun .... Years later I came back to it with much more commitment and it became my way of life

**What does photography mean to you?** It is a way of expressing me and my view of the world. This is what I perceive people with their feelings and personality traits, because I am not trying to stay only on the outer shell.

**Please briefly describe your photography style for our readers.** It may seem strange, but most of all I am a reporter... and the fact that I manage to create a nice picture of a model and people like it, it's all the more nice to me. But if I had to name the style of my photos in which I present women, I would say that it is womanliness, mystery and sensuality.

**Where do you get inspiration?** Oh! From many places. Social media and the internet in general. Recently, I have been fascinated by the works of Russian photographers. But mostly, it's from old masters like Helmut Newton.

**Do you think in advance what you want in the picture?** Sometimes, but only sometimes. Sometimes a good photo is created on the basis of a series of factors that are present at the moment and will never appear again. Such as, for example, specific light, atmosphere, surroundings.







Renata

**Studio, on location or both?** I hate a studio. I mean a room with paper as a background and a few lamps. For me, such conditions are devoid of life. So we can say that locations.

**Would you consider yourself a hobbyist or a paid professional?** Photography is my passion, but it also brings me money. I photograph commercially a lot. Weddings and things like that too;

**What has been your most memorable session and why?** Of course, the first nude session. It was something new and exciting. For many reasons. Not only because the model was not dressed. Now I approach it with great calm. Sometimes I wonder that it doesn't make any difference to me. Although I love showing naked female bodies in a beautiful way.

**Nikon or Canon? Favorite lens?** From the very beginning of my professional adventure with photography, this is Nikon. But it's just a tool. The equipment should not disturb you in the way of taking photos. Just enough. Favorite focal length? 35 in reportage and 85 in photoshoots.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Learn the basics and not be overly concerned about the opinion of others. And practice, practice and practice... And once you have your own workshop - break the rules.

**What do you think of our new magazine?** Inspiring. Lots of knowledge, interesting people and great photos.

[https://www.instagram.com/rafal\\_rudnik\\_photographer/](https://www.instagram.com/rafal_rudnik_photographer/) - <https://www.facebook.com/rafal.rudnik.fotografia/>  
<https://www.rafalrudnik.pl> - <https://www.prettygraphy.pl>





Gin basil smash



Anna







Natalia





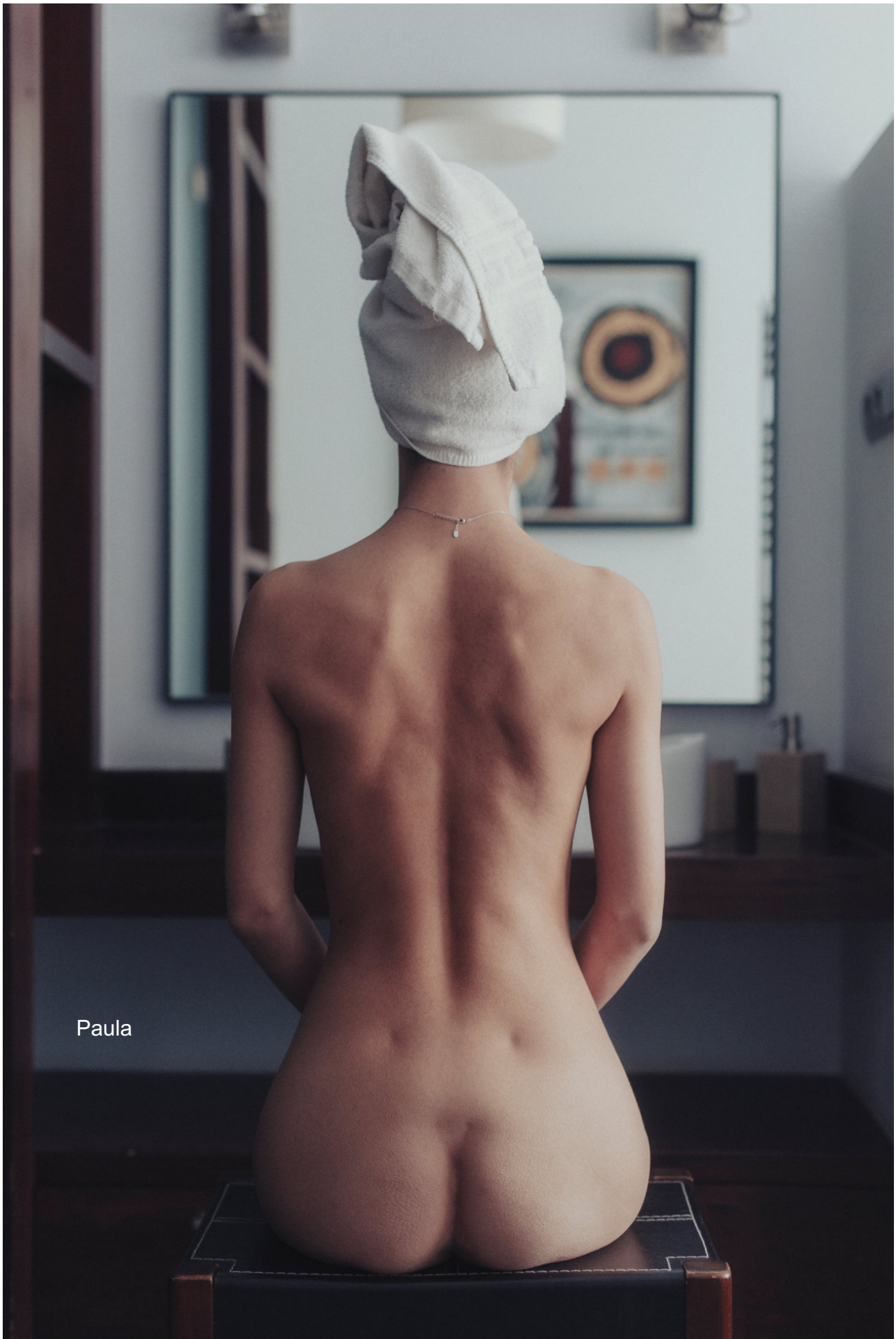
Oliwia





Marta





Paula



Katherine





Ostathre





Statusquo



Natalia





Kludia



Paulina









Ostathre



Speransa



# ROSALIE

GOSIA SZUTA FREELANCE MODEL

<https://www.instagram.com/rosaline8/>

Photographer: Ron Paolo Gilman

<https://www.instagram.com/ronpaologilman/>































# Model Arianna Ilardi (Italy)



Lusetti



Goldberg

**Can you tell us a little about you?** Yes, certainly. I'm a professional contemporary dancer and a photo-model. I worked in the most important Italian theaters (and Poland and Finland, too), and later in Art Gallery and Museums with my operas. I worked in the cinema and video – art, too. I love to mix Arts and I'd like to be an Art Director in the future. And a happy mum and woman : )

**If you could change anything about yourself, what would it be?** I was too perfectionist for a long time, I was wrong. An accident changed me, made me accept and improve myself. Keep alert from exaggerate perfectionism !!!

**How did you start modelling?** The photographer Stefano Goldberg, member of the team of Renzo Piano, saw me by pure chance. Then I studied as a photo model and I'm graduated , but the partnership with him established until his death (2020).

**What do you think of the work as a model ?** I love to be the muse of a photographer or a photoamateur, I love to help him/her realize his/ her project or improve.

**What is your beauty regimen?** Apart from them physical exercise, which come from dance, I try to moisturize the skin and sleep the right hours.

**What are your personal qualities with distinguish you from others?** Surely, I'm very honest and natural ; but in the meantime I'm very determined.

**What are your plans for the future?** A wonderful project with a photographer of Genoa and two in Rome.

**What are some of your favorites experiences so far?** A set at the Escuela du Cine y Fotografia in Bogotà with the international photographer Esteban Toro Martinez, a really wonderful person. With Dario Bonazza it's always a joy to work , in Ravenna, Venice; he's the only one who photographed me as a dancer on stage and on set and as a pure model.

**Do you have any advice for those who want to start modelling?** To always be yourself.

**What do you think about the magazine?** It's wonderful and complete. High quality : )

Website : [www.ariannailardi.it](http://www.ariannailardi.it)

Instagram : [@ariannailardipro](https://www.instagram.com/ariannailardipro)





Furgeri



Goldberg





Sabatini



Goldberg





DARIO BONAZZA  
FOTOGRAFIA

Bonazza





Accorsi





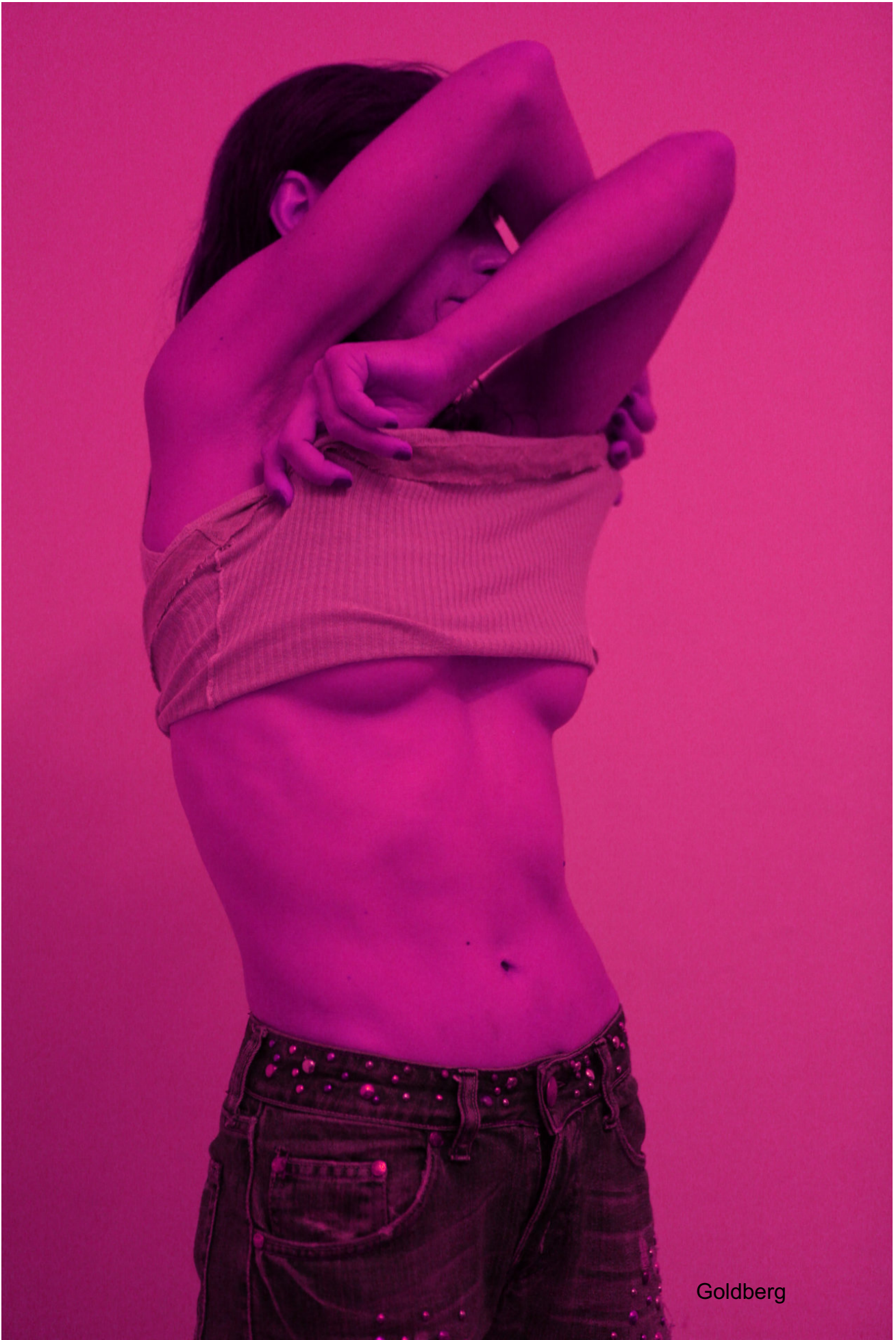
Bonazza

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Accorsi





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